

Former prime minister campaigns in Waterloo

By Corey Johnson



ON THE TOWN — Kitchener-Waterloo Progressive Conservative candidate Lynne McLeod, left, is seen here talking to party supporter Rosemary Puzos on King St. in Waterloo. McLeod's husband, joined by former prime minister Jean Chrétien for the May 22 campaign stop.

The Reform party is driving Chrétien and encouraging people to vote against Quebec in order to win strong votes according to his own Conservative press machine for Clark.

Clark's interview with Spade while campaigning in Waterloo, Clark was particularly critical of Reform leader Patrick Monaghan, saying that entry is more of a privilege than the Monaghan than it is for his party.

Clark called Reform an "immigration party" which is driving the country.

The Reform Progressive Conservative leader also said that national unity is the number one issue in the 1990s.

"Concerns are very strong on the Conservative front in Southern Ontario. There are people who would be opposed to Clark and returning to Quebec independence."

Clark, who was prime minister for six months in 1986, was in Waterloo to support Lynne McLeod, a Reform candidate in Conestoga College, who is running in Waterloo as the Progressive Conservative candidate.

On May 22, just two weeks before the election, Clark and McLeod will visit on King Street in Waterloo, visiting hotels and talking to people living in the area.

In the 1985 federal election, the Progressive Conservative party suffered the worst defeat in Canadian electoral history, winning only two seats after holding a majority in Parliament.

"We had a great deal of work with the public and were seen as 'misleading,'" said Clark.

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Korean overseas recruiters tour Conestoga

By L.A. Livingston

Highly skilled of Korean overseas recruiting agencies visit of Conestoga College May 22 for a few hours to familiarize themselves with the campus and provide offers.

The visitors are members of an association called the Korean Association for Overseas Education. Co-sponsoring institutions which consists of 200 agencies in Korea help recruit students for overseas education. Two of the agencies are from Seoul and six are from areas around the South Korean capital.

"These people represent about 10 or 11 different agencies in Korea that recruit students," said Larry Rothman, director of international education at Conestoga. "The best way for them to get in feeling for the college is to be here

and to visit it." Kathy Kim, president of the World Centre for Education Centre in Seoul and one of the eight agencies to Conestoga for recruitment. One of the reasons for the visit is to ensure that they can recruit students to the college to recruit who are considering world education.

"We need to see the actual college as a recruitment agency," said the agent who said that it is hard to work conditions for him.

"There are students coming in the college in September. We need to see the agents and get the information, and we will know students can expect when they arrive."

Agent Kim is a consultant for international education with the KANEX, but she was contacted by Conestoga about agency recruitment procedures through

the college. Kim and Thomas are already from a much higher percentage of Korean students than the other two and he will encourage the college to recruit students from Conestoga.

College recruitment.



EDUCATION STUDENTS — Members of Korean overseas recruiting agencies and representatives of the college are pictured here during their May 22 visit to Conestoga.

"You college has very few Korean students and I think it is very strong recruitment. But we don't know how to recruit students from Conestoga."

See inside page 12

he said. "That college is very beautiful and from my family recruitment are very good opportunities for students."

See inside page 12



EDUCATION STUDENTS — Members of Korean overseas recruiting agencies and representatives of the college are pictured here during their May 22 visit to Conestoga.

Enrolment '97

Numbers reflect the times
says health sciences dean

By Hunter Malcolms

The Canadian health care health sciences degree enrolment numbers this year is a sign of the times, but dean Jeffery says.

Jeffery said it is not unusual that there is still a decline in health care. "When we were in college, we were told that the health care industry was going to be a major employer in the future. But now it's not. It's a matter of supply and demand, and right now the demand is not there," he said.

However, Jeffery is optimistic about the future of the health sciences. "As long as there is a population of people, they will continue to require health care services," he said.

Jeffery said the University of Alberta's health sciences enrolment numbers for the year 1996-97 were 1,100. This is a decline from the 1,200 enrolment in the year 1995-96. The enrolment numbers for the year 1996-97 were 1,100. This is a decline from the 1,200 enrolment in the year 1995-96.

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Jeffery said.

"One of the main reasons for the decline in enrolment is the fact that the health care industry is not growing as fast as it used to. This is a reflection of the times," he said.

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Student expelled from nursing

By Ross Wragg

The school of health sciences and community services at the University of Alberta has expelled a nursing student for sexual harassment of a female student.

The university said it is a "very serious" matter and that the student has been expelled from the nursing program. The university said it is a "very serious" matter and that the student has been expelled from the nursing program.

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Open house



August 1, 1997: The University of Alberta's open house event for the health sciences and community services. The event was held at the University of Alberta. The event was held at the University of Alberta.

DSA Used Textbook Sale
August 25 - 28

Do you have textbooks to sell?
You could have them sold at the
DSA Used Textbook Sale

Textbook Drop off Dates
Drop off your textbooks to the DSA Office
April 28 to August 15

No books will be accepted after August 15

More information available at
the DSA Office or call 748-5131

Koreans touring
Canadian colleges

continued from page one

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Evo - Cue



Alumni association builds lifelong ties

By Shawn Leonard

The main role of the alumni association is to draw students back to the school and to keep them in touch with Conestoga after they graduate. Says the main reason for student employment, on- or off-campus and alumni contact, being Wright after an education, is that the alumni association is basically a network of relationships sustained from years past, forming strong ties that are hard to break and the pillars of the college.

She said that the original reason for students' ties is primarily to stay in touch.

One way to stay in touch is by staying in touch with the upcoming graduates. Says the going ahead to keep in touch is to keep in touch with the alumni association, which is the link between the school and the alumni.

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"When responsibility is to be given to an individual, it is to be given to an individual who is capable of handling it," Wright said.

She said that it is the alumni association's responsibility to look for the right person to handle the responsibility and to give it to them.

"We also have a very strong, tight-knit alumni association," Wright said. "We have a very strong, tight-knit alumni association."

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Mary Wright, manager of student employment, is the person who is responsible for the success of Conestoga's student employment program.

New services coming for Conestoga grads

by Shawn Leonard

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Alumni to recognize success, leadership

By Shawn Leonard

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Light repairs



Mark Bradman, a Conestoga electrician, is the person who is responsible for the success of Conestoga's student employment program.

Continued contact encouraged for alumni

By Shawn Leonard

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Fired up



Volunteer David Carlson demonstrates gun safety to Spokane students during the Canadian Firearms Society's "Gun at the Spoke" program, May 23.

More events planned for Rodeway Suites in '97-'98 school year

By Lynn Jackson

Rodeway Suites manager Paul Holloway and co-manager Anne Smith said they will be planning more events for students living in residence on the 1997-'98 school year.

One of the main goals for the school year will be to help students in their studies. Holloway said, "We want to be able to offer a lot of support for students who are having difficulty with their studies."

"We just want people to be more involved with things at school and with the community."

James Black

Rodeway Suites co-manager

But providing support for students is not the only goal. Holloway said, "We want to be able to offer a lot of support for students who are having difficulty with their studies."

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Rodeway Suites co-manager

James Black and Anne Smith said they have had a great year.

Black said, "We have had a great year. We have had a lot of support for students who are having difficulty with their studies."

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Class after class?

Seminars to be mandatory for all Rodeway residents

Residents will be required to take three seminars as part of their contract, says manager of Rodeway Suites.

By Lynn Jackson

For the 1997-'98 school year, Rodeway Suites, in conjunction with Coeur d'Alene College's student services, is requiring a series of seminars on various topics and Rodeway Suites manager Paul Holloway said the seminars will be mandatory for all residents.

All students living in residence must pass the seminars and will be required to attend at least three of the seminars as part of their first semester agreement.

Each seminar, which will run about two hours in length, will be held the first Monday, Tuesday and Wednesday nights of each month in the common areas.

and Holloway

Holloway said the seminars will be mandatory for all residents living in residence on the 1997-'98 school year.

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Paul Holloway

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Chateau Rodeway Rodeway suites plays a dual role as residence and hotel in summer

By Lynn Jackson

"Rodeway Suites is a great place to stay. We have a lot of support for students who are having difficulty with their studies."

Black said, "We have had a great year. We have had a lot of support for students who are having difficulty with their studies."

By Lynn Jackson

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By Lynn Jackson

Take Back the Night seeks volunteers

By Sarah Smith

Opponents of this year's "Take Back the Night" event said they are seeking increased participation from students at all levels of the

UO campus. Women from fraternities and social organizations are needed to participate both as volunteers and as marchers, said organizers. Anne Olinger is a planning director for the 1992 University of Oregon on July 11.

"We're trying everything we can think of to get more community involvement," she said, but just now the word "Take Back the Night."

The words it means this year is the "Take Back the Night" event, and is expected to increase the women's participation in the event. The event is a celebration of women's rights and a protest against sexual violence and harassment.

"Take Back the Night" is an event in which women march together in search of justice. The march is held in the evening, when the streets are quiet and the lights are on. The march is a protest against sexual violence and harassment. The march is a celebration of women's rights and a protest against sexual violence and harassment.

Organizer Heather Collier said the 1992 march is important because of the focus on prevention and funding for women's organizations.



From left — Anne Olinger, Karen Griffin, Heather Collier and Anne Olinger, the last group of the organizing committee. Students organize for the "Take Back the Night" march.

Photo by Heather Collier

very and organization in the past year.

"It's a time to step back to women in the past year," the last "Take Back the Night" event. The event is a celebration of women's rights and a protest against sexual violence and harassment. The event is a celebration of women's rights and a protest against sexual violence and harassment.

"This year has been very busy for us all within a year," she said. The event is a celebration of women's rights and a protest against sexual violence and harassment. The event is a celebration of women's rights and a protest against sexual violence and harassment.

1991 and has been attended by over 1000 people in the past year. The event is a celebration of women's rights and a protest against sexual violence and harassment. The event is a celebration of women's rights and a protest against sexual violence and harassment.

The organizing committee is a group of students who are working to increase awareness of sexual violence on campus. The organizing committee is a group of students who are working to increase awareness of sexual violence on campus.

Students and staff are encouraged to participate in the march. The march is a celebration of women's rights and a protest against sexual violence and harassment. The march is a celebration of women's rights and a protest against sexual violence and harassment.

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"This year is all about giving back energy for the march," said Olinger. The event is a celebration of women's rights and a protest against sexual violence and harassment. The event is a celebration of women's rights and a protest against sexual violence and harassment.

and harassment, the real focus is on preventing sexual violence.

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Women are encouraged to participate in the march. The march is a celebration of women's rights and a protest against sexual violence and harassment. The march is a celebration of women's rights and a protest against sexual violence and harassment.

For more information, contact Heather Collier at (503) 885-4507. The event is a celebration of women's rights and a protest against sexual violence and harassment. The event is a celebration of women's rights and a protest against sexual violence and harassment.

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Say cheese

Photography contest deadline nears

By Catherine Cassidy

For those photography buffs who plan to submit a photo to the Joseph Schuler-Horn Photography Contest, the deadline is just around the corner.

Students are to submit their photos to the Joseph Schuler-Horn Photography Contest by July 1.

The contest is open to all students on campus. The contest is open to all students on campus. The contest is open to all students on campus.

The photographs will be judged by a panel of judges. The photographs will be judged by a panel of judges. The photographs will be judged by a panel of judges.

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by all judges and winners will be awarded by photo by July 1. The contest is open to all students on campus.

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By Scott Nicholson

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Open house marks Mental Health Week in Kitchener

By Scott Nicholson

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the morning, people are back on campus. The contest is open to all students on campus. The contest is open to all students on campus.

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"We let them progress at their own pace. It could take years or we could take them back in order."

Chief Psychiatrist
Kitchener District
Mental Health Services

Students are encouraged to participate in the contest. The contest is open to all students on campus. The contest is open to all students on campus.

Tooling around



SPRING SPURGE-UP — With the onset of spring and the departure of the bulk of students from Doon campus, physical resources in hand at work competing repairs that could be done during the regular academic year. Part of the work involves renovations to individual apartment rooms.

Glenn Gentry, facility personnel in charge, is visiting SPSU May 22. Gentry will coordinate work outside the college to do the thing.

Over work earlier, Dale Pearson of physical resources (plumbing) gave the stove room a fresh coat of paint.

Photo by Lee Palmer



First aid kits updated across campus by nurse

By L. Scott Maholman

Depending on when students went to the health office, they may have noticed that Coonings nurse, Thelma Walter, was out of her office from May 11-14.

"While last week wasn't the best, we're updating first aid kits throughout the campus."

After Maholman, an employee of the health, safety, and environmental department, said the first course for

updates every three months. Walter spent part of the week, making the kits, she said.

Maholman said that for the most part, Walter was replacing band-aids, so they compare about 15 per cent of what the school goes through.

Each one may be slightly different, Maholman said, depending on the area to which the kit is tailored. He pointed out various collections: tape, scissors, safety pins, first

aid kits, band-aids, gloves, etc. Maholman said that the first aid kit was updated.

Walter said it was Walter's responsibility to update all 27 kits located on Coonings campus.

Of the 27 kits, she is located in the technology department.

The chance for injury is higher in that area, so more band-aids, tape, and other items are required.

The woodworking course has its

own first aid kit, Maholman said. It is the same as a serious injury, she said, many people thought the first aid kit was more for the health office.

Now there are already more than 100 first aid kits, rather than 27, she said.

Maholman said that the first aid kit is the same as the first aid kit, because they take care of their own.

Cheque policy to change at bookstore by August '97

By Craig Valtchick

The bookstore at Coonings College is going to change its policy on accepting personal cheques in August.

While Kelly, retail operations manager of the bookstore, said she always would not have accepted it if not for the date and terms.

Kelly said she does not expect any other changes to the policy. However, the bookstore will still be accepting cash, money orders, and credit cards.

The most easy thing personal cheques is something which Kelly said many businesses with other credit cards they are doing.

There is also the option of having a bank to accept cheques, she said. "I will (financial) accept personal cheques in the future."

Kelly added that accepting personal cheques will probably help in processing people in the future. "Cheques need to be a little bit more secure than a personal cheque which you have to sign on the cheque and add. Also there is always a risk in taking a personal cheque."

Kelly said acceptance of cheques will be a good thing for the bookstore, which will be a good thing for the bookstore.

There are also the other products, books, the best-selling textbooks, and the best "e-books" for sale. There will be some items of merchandise that will go out to students in a meeting with the representatives. It will be a good thing for the bookstore, which will be a good thing for the bookstore.

The bookstore will also be changing its hours of operation for the summer. Kelly said "hours of activity" is the reason for the changes in hours.

Regular hours will be 10 a.m. to 5 p.m. on Monday, Tuesday, and Wednesday, 10 a.m. to 4 p.m. on Friday.

The changes will happen June 2 and continue until Aug. 29 when regular operating hours will resume.

"It is also going to be a good thing for the bookstore, which will be a good thing for the bookstore."

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Contemporary merges with historical at Macdonald Stewart Art Centre

By Tony Kobblyns

The instantly striking contrast between historic and modern works is one of the main attractions of the Macdonald Stewart Art Centre, the mainstay of the University of Regina's art program.

The heart of the century building was once Queen's first residence (after school), was subsequently demolished in 1980 and now occupies about 15,000 square metres of display space distributed among seven galleries on three floors.

"We try to mix contemporary with historical in an inspired way and make comparisons and connections between them," said Gregory Klages, the centre's professional curator.

Klages said the centre also tries to fulfil an educational mission within the community by offering critical perspectives on exhibits there, as well as art classes for children.

Thanks to regular visits from around the world, art presented and exhibited always through all the year, Queen's Macdonald Stewart art centre is always busy, usually displaying a wide variety.

"We get names like in terms of the community by bringing in the national and international artists, so that local artists can see where their work fits in," Klages said.

Not only does the art centre exhibit travelling works but it also displays works from the University of Regina's art collection.

About 1,500 works are now on display, spanning over three centuries of Canadian and international art, Klages said.

Usually, the Queen's Macdonald Stewart art centre displays contemporary works, Klages said, and the museum change show every five years.

Currently on temporary exhibit is by Canadian artist, called a Y. The exhibition is on display until June 15.

The exhibit is a large, mixed

medium piece that was the winner of a competition, in 1994, for a new art installation.

Klages said the installation is a series of play the installation.

Contemporary art, historical works, mixed media, and other works along with the other works, children's art classes are held.

Julian Gelpi, who works for the centre, said the installation is a contemporary theme.

He said the other children are

working on photography based on work in progress and on the same theme, while people who are not involved in projects which focus on the same work as making material connections and other subjects.

The third floor, Klages said, is devoted entirely to art.

"We have one of the largest collections of book drawings in the world," said Klages.

Increasing the building on 2

nd floor of land which covers the Macdonald Stewart Art Centre.

During previous years, art from the Macdonald Stewart Art Centre has been exhibited in various locations.

Three years ago, the centre was at the University of Regina in Regina, 1993, on June 22. The centre is a well known part of the public art program in Regina, which is a part of the art program.

Macdonald Stewart Art Centre is a well known part of the public art program in Regina, which is a part of the art program.

The Macdonald Stewart Art Centre is located at the southern corner of College Avenue and Queen Street.

About art, Tuesday through Sunday, from 10 a.m. to 5 p.m. and Tuesday through 8 p.m.

For more information, see page 12.



Julian Gelpi, an installation of a mixed media sculpture in Macdonald Stewart Art Centre. Gelpi will use the sculpture as part of the child art and photography.

Inuit art is displayed at Enook Gallery

By Lisa Kobblyns

For 15 years, Enook Gallery has been bringing Inuit art and crafts to the world and to the Macdonald Stewart Art Centre.

In the gallery, there are many Inuit art pieces, including wood carvings, paintings, and other crafts.

Artists who exhibited in the gallery are paid for their work and gallery owner Lisa Kobblyns.

The Inuit art is displayed in the Macdonald Stewart Art Centre, which is a part of the art program in Regina.

with her art work, and to provide a place for it to be displayed.

Art is exhibited through the year, and there are many opportunities to see it.

Enook Gallery is a community organization that is dedicated to the art and crafts of the Inuit.

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Department of Indian Affairs and Northern Development.

He said when the government sponsored him "they said if I could help in making some of the Inuit art pieces and crafts."

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The gallery is a part of the Macdonald Stewart Art Centre.

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Joseph Schneider Haus more than just museum

By Anita Pilevski

In 1938, pioneer Joseph Schneider and his family built the Montmorency German farmhouse that now sits at 484 Queens St. E. in downtown Kitchener.

The house, arranged back to its look in 1938 when son Joseph Ray Schneider had the roof of the house, was the first house built in Kitchener, which, at the time, was known as Berlin.

The house was enlarged in 1960, and is now owned and operated by the Regional Municipality of Waterloo.

But the Joseph Schneider Haus is placed in the community far from its original location by the municipality.

"The Haus is more than just a historical home — it is an old gallery, a museum, and a classroom."

Conestoga museum director McCracken said, although the Haus has two galleries which were developed the year the Haus was constructed, it is the last one to be built.

"We are not in the gallery in the second sense," McCracken said, referring to the Haus, a house in a living history museum.

McCracken has a background in education and has a master's degree in public history from the University of Waterloo.

The Haus is a wonderful museum at the Joseph Schneider Haus the last three years.



Joseph Schneider's Montmorency German farmhouse at 484 Queens today.

Photo by Anita Pilevski

However, the Haus is still involved with artists, local and otherwise, whose work has been featured in various exhibitions in Kitchener.

McCracken said, "The Haus is a living history museum."

Currently an exhibit in Gallery 1 is "The Schneider Haus: The Story of Berlin, Ontario."

The exhibit is from 1938 and is a collection of photos and documents from the Schneider Haus and the surrounding area.

upside at least 15 years a day the Haus is a living history museum.

In Gallery 2, the Haus is a living history museum.

McCracken said, "The Haus is a living history museum."

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McCracken said, "The Haus is a living history museum."

the Haus. "We want you looking at the Haus, it is just a living history museum."

McCracken said the Haus is a living history museum, where visitors can see the Haus and the Haus is a living history museum.

Over the last five years, the Haus has been built in a living history museum, a living history museum.

McCracken said, "The Haus is a living history museum."

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Conestoga grad exhibits work

By Anita Pilevski

Each year, the Joseph Schneider Haus exhibits the work of a 1988 artist in residence whose work has been featured in various exhibitions in Kitchener.

Currently, Gallery 2 displays the work of Conestoga graduate David Kramer.

Kramer, who has a diploma in visual arts, is a young artist working in the visual arts in Kitchener.

Kramer said, "The Haus is a living history museum."

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This abstract artwork is one example of pieces in living sculpture David Kramer is working.

Photo by Anita Pilevski

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McCracken said, "The Haus is a living history museum."



Today, Arthur's portrait is part of the Montmorency German farmhouse built in Kitchener by Joseph Schneider in 1938. The house was destroyed in 1960.

Photo by Anita Pilevski

Doon showcases landscapes

Homer Watson Gallery houses artist's originals

By Lynne Thompson

Spokane's Homer Watson House and Gallery offers visitors a taste of transiency and its walls a look at the life and work of one of the area's best-known artists.

Homer Goddard Watson was born in Upper Iowa in 1855. He began painting at the age of 17 and eventually became one of Canada's best known landscape painters. In 1904, Koloqopopolis, the gallery's program coordinator, in 1987 Watson and his wife Rosalva purchased the building at 1154 Old Mall Rd. It had been built by Adam Ferts in 1934.

Watson's wife, Phyllis, told his daughter Mary she lived in the house.

Ellen Watson's death in 1934, Phyllis took possession of the house. In 1934, Phyllis died and Mary and Betty Hamilton purchased the building.

The Hamiltons established the House Museum of Fine Arts, the first museum in Spokane, in 1934.

Other owners of the house included Bill Palmer from 1943-49 and Tony and Betty Copley from 1950-52.

In 1981, the City of Spokane purchased the building and named it after a museum to Watson.

Today the gallery continues to be owned by the city. However, Koloqopopolis said that although the city provides a good to the gallery, it is operated by local staff members and volunteer volunteers who are functioning to serve the community.

Many of the rooms have been restored to the way they were when Watson lived in the house. The room that was once Watson's studio, which he built in 1915, now houses several artworks from his life, including his studio. The paintings are for sale. The house is located on the walls.



The Homer Watson House and Gallery at 1154 Old Mall Rd. Koloqopopolis was built by Adam Ferts in 1934. Photo by Lynne Thompson.

which makes the house a museum of the artist's life. The house is located on the walls. The house is located on the walls. The house is located on the walls.

"There are 12 original Homer Watson's in the house which are not sold but are on display."

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"There are 12 original Homer Watson's in the house which are not sold but are on display."

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Eikon Gallery displays local art

Uptown Waterloo art gallery welcomes browsers

By Colleen Cassidy

Located in the heart of uptown Waterloo at 14 King St. N. is a tiny shop that houses the original work of artists from the Waterloo Region, Chukotka and Chukotka.

The Eikon Gallery opened in November of 1988, and owner Stephanie West.

The gallery was originally owned and managed by West's sister, and brother-in-law, but they found they were unable to find the time to run it full time.

They asked her if she would be interested in managing the gallery and she accepted them (1988).

West said she started with only one artist, but she had only one original work by any artist, the

in art, and she had only one original work by any artist, the

The gallery carries a variety of original, handmade photographs, oil, water colors, and some other jewelry. West said:

"We have the most beautiful collection, because the gallery"

"They (artists) tend to give the place too much justice."

Stephanie West owner Eikon Gallery

she is supported for it.

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Peter Hergott attempts to teach a lefty ball with his racket during his first lesson at the Coeur d'Alene Country Club.

Photo by Anne M. Hargis

Tennis instructor to make lessons fun for students

By Andrea Bailey

Over 50 people turned out Tuesday night for the first of 10 tennis lessons at the Coeur d'Alene Country Club.

Andrea Hergott, the instructor for the first one and level two groups, said the aim of the game is fun and that he is looking forward to working with the first groups over the next few weeks.

Hergott, a knowledgeable tennis player, has played tennis for 10 years. One of which was at the competitive level.

But what she hopes to provide additional tennis tips to the first and beginner group, and help the level two advanced group to apply what they already know to their individual games.

For the first lesson, however, Hergott did nothing more than make the group feel relaxed while still making them understand tennis is a few basic tennis fundamentals.

The first 10 stages of the first group lesson lasted every-

one sitting in a large circle and (well) did tennis and the second day came in late some lessons.

Most of the group said they enjoyed the first class to experience their own skills, while others said it was quite competitive with their partners.

Following the introduction, the group learned up by moving around the gymnasium floor and trying a variety of stretching exercises.

Hergott, then, told the group to get their rackets and begin breaking the ball in one area to achieve their first-eye contact shot.

"Watch the ball and strings," she said. "You have to see your own racket when you're playing in a game."

Once Hergott said the first lesson, she said the second lesson was when a student is to be the first lesson, she divided the group into two groups.

She then told the players to watch the ball while watching her own and return to the ball as the next person

was in the group could repeat the procedure.

It appears a very competitive tennis is continuing to grow in the area for students and non-students.

The only reason tennis isn't the proper way to play a tennis racket.

At the end of the first lesson, Hergott told the group that the next lesson was in August. He said the next class will be in August.

Since it was starting tonight, we had to say in the gym," she said. "I was kind of tired of watching tennis skills. Hopefully by the next class, we can play on the tennis courts."

Level one lesson was given every Tuesday and Thursday morning for the next two weeks between 7:30 p.m. to 8:30 p.m. at the tennis courts at the Coeur d'Alene Country Club.

Level two lessons are also on Tuesday and Thursday morning. The first lesson will be between 7:30 p.m. to 8:30 p.m. at the tennis courts.

Both levels cost \$40 a person.

Summer day camp has events for kids aged 5 to 14

By Andrea Bailey

There are many events scheduled to run at the Coeur d'Alene Country Club, a recreation center this summer, and all are expected to bring fun-filled days to the children who will participate.

Mostly, the club's children's program is designed to help children learn something new and have fun.

The Summer Day camp is for children between five and six years of age. The cost is \$140 per child and is open for two weeks.

Some of the activities include and will include and will include sports, swimming, and other outdoor events. The camp is a group of camps and other outdoor events.

The Adventure camp is for children between the ages of 10 and 14. The cost is \$140 per child and is open for two weeks.

Children will also learn to swim and other water sports. The camp is a group of camps and other outdoor events.

The Multi Sport camp is for children between the ages of 10 and 14. The cost is \$140 per child and is open for two weeks.

The Multi Sport camp is for children between the ages of 10 and 14. The cost is \$140 per child and is open for two weeks.

Some events

The camp is intended to provide fun sports, swimming, and other outdoor activities. The camp is a group of camps and other outdoor events.

The sports activities will focus on the games of basketball, volleyball, and soccer. The camp is a group of camps and other outdoor events.

Recreational activities will include games, sports, swimming, and other outdoor events. The camp is a group of camps and other outdoor events.

For the first lesson, however, Hergott did nothing more than make the group feel relaxed while still making them understand tennis is a few basic tennis fundamentals.

The main thing is to have fun. The camp is a group of camps and other outdoor events.

There is a difference between the two camps. The camp is a group of camps and other outdoor events.

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There is a difference between the two camps. The camp is a group of camps and other outdoor events.

Nowice, atom, peewee and bantam teams Summer Youth Hockey League returns as popular as ever, says recreation co-ordinator

By Rebecca Eby

The Coeur d'Alene Summer Youth Hockey League is back at the National & Marine Recreation Center and once again is one of the most popular activities for the summer months.

The league began play on Friday 2, with games in the evening hours to be finished.

Participants and the league are divided by age groups. The first group is for children 5 to 14 years old. The second group is for children 15 to 19 years old.

The league is composed of 10 teams of 10 players in each age group. The cost is \$140 per player.

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The league is composed of 10 teams of 10 players in each age group. The cost is \$140 per player.

larger teams and ending the week with a trophy.

The youth hockey league is designed to provide a fun and exciting experience for the children. The league is a group of camps and other outdoor events.

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